Session Topics Suggested for 2024 Annual Conference

Are you interested in submitting a session proposal for the 2024 Annual Conference, but need help with a topic? Here is a list of suggestions for topics from 2023 Annual Conference attendees (in no particular order).

Fundraising

Communications – crafting your message, navigating the ever changing world of social media, how to use traditional communications techniques.

Sessions for Consultants/Independent History Professionals

How to Prepare an AASLH Award Nomination

Collections Care

Disability History and Accessibility

Evaluation/Visitors Studies

Curators and Collection Manager Content

Local Issues and Impact

Historic House Museum Interpretation

Small Museum Sessions Led by Small Museums

Strategies for Engaging with People and Organizations that Oppose a More Inclusive Telling of History Board Governance Issues/Strategies

Including Educators on Interpretive/Exhibits Teams

History of Voter Access and Suppression and Other Election-Related Topics

History Advocacy – language use in the field, meeting people where they are, using date to drive our collective work.

Military History

More Foundations and Funders Included in Sessions

Managing COVID Recovery

Strategic Planning and Project Management

Supporting Staff/Preventing Burnout

Guest Engagement

Leading from the Middle

Innovative Programming

Sessions for People Nearing Retirement – What are options for professionals leaving institution-based work? What are possibilities for independent history work? How do you gracefully accept younger people coming in as you exit?

How can people reclaim their history?

More on the 250th

More Nuts and Bolts Sessions

History of Jews in the South

Working with Volunteers

Changing Systems to Help a Museum Better Represent All People

More About Civics

Visitors Services Responsibilities

Finance

AASLH DEAI Statement

Dive into the Themes and Stories that the Host Locations/Region Is Uniquely Equipped to Help Attendees Explore

Highway Markers

Adult Education and Programming

History Organizations Doing Good Work

What AASLH Is Doing Itself to Improve with the Feedback From Members

Archives-Related Sessions

How to Gather Oral Histories and Conduct Interviews Properly

Managing Environmental Issues in Your Historic Building

Workers' Rights

Sessions for History Organizations/Doers that Are Not Museums

Tightrope of Politics and Tackling Complicated and Potentially Fraught Topics

Sessions that Put Reframing History and Making History at 250 into Action Through

Event/Program/Curriculum Swapping and Brainstorming Sessions

Transgender History

Getting Public Officials Involved/Interested in the History of The Community

Repatriation and Cultural Property Focused Workshops

Working with Indigenous Groups

Digital Access to Collections

Writing for Public Audiences

Effective Public Programming Post-COVID

The Importance of State and Local History

Criminal Justice

How to Reach New Audiences with Collections

Balancing Work Whan You Are Understaffed and Overcommitted

Creating Exhibits

How to Attract and Use Younger Volunteers

Effects of Climate Change on Institutions

Connecting with Schools and Local Communities

Music Museums and Preservation of Historic Museum Venues

More Lightning Round Sessions with Lots of Ideas

Gift Shop Strategy

Sexual Harassment and Gender Discrimination

Impact of AI and ChatGBT on Field of State and Local History

Women's History

What Did We Learn From Failing?

Small Museums and ADA Compliance